

## LEVEL 3

### TECHNICAL REQUIREMENTS

Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

### THEORY REQUIREMENTS

The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, signs and terms, and ear-training from Level 1 through Level 3.

#### TONALITY

1. Ledger line notes above and below the staff.
2. Intervals: unison, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> or octave, by number only.
3. Scales and key signatures in Major: C, G, D, A, E, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>
4. Know the pattern for a Major scale: WWHWWWH
5. Tonic triads/arpeggios in root position in Major: C, G, D, A, E, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>
6. Scales and key signatures in natural minor: a, e, b, f<sup>#</sup>, c<sup>#</sup>, d, g, c, f
7. Tonic triads/arpeggios in root position in minor: a, e, b, f<sup>#</sup>, c<sup>#</sup>, d, g, c, f

#### TIME AND RHYTHM

The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- add missing notes to a measure

Rhythms such as:

Examples of rhythmic notation with fingerings and counts:

- C: Quarter note (1), Quarter note (2), Quarter note (1), Quarter note (2)
- 6/8: Quarter note (1), Quarter note (2), Quarter note (3), Quarter note (4), Quarter note (5), Quarter note (6)
- 4/4: Quarter note (1), Quarter note (2), Quarter note (3), Quarter note (4)

1. Time Signatures:



2. Note and rest values:



TERMS AND SIGNS (Definitions are on page 226)

*ppp* pianississimo

*fff* fortississimo

*Andante*

*Vivace*

*alla breve*

8<sup>va</sup> octava

*Dal Segno, D.S.*

§ sign

*loco*

*accelerando, accel.*

interval

Relative Major and minor

## INSTRUMENTAL KNOWLEDGE REQUIREMENTS

The student should be able to identify his or her instrument and know the key of the instrument.  
(See the chart in Level 1, page 21)

## EAR-TRAINING REQUIREMENTS

1. Identify Chromatic scale
2. Identify intervals up to and including an octave, by number only—choose from two written examples
3. Identify rhythmic pattern in  $\text{g}$

## SIGHT-READING REQUIREMENTS

Cumulative skills, adding dotted quarter notes and rests and more dynamics.

## IMPROVISATION REQUIREMENTS (Optional)

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 10-45 seconds in length.

## REPERTOIRE REQUIREMENT

Number of pieces – two; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 3 Repertoire List is required for CM evaluations. The second piece must be at least a level 3 piece or higher, but does not need to be from the syllabus Repertoire Lists.